

## **New York State Council on the Arts Annual Report 1986-87. Reports by Film and Media Programs**

Total Aid to Localities: \$44,300,000, Media: \$1,512,129 (1986-87)

### **MEDIA PROGRAM**

Director: Dai Sil Kim-Gibson

Program Analysts: Eugene Matta (until July 1986), Jerry Lindahl, Arthur Tsuchiya

The Media Program entered fiscal year 1986-87, not so much with different objectives and assumptions from the previous year, but rather with the goal of improving upon earlier efforts. The program advanced production and audience development as priorities with the following assumptions and objectives: 1) the field is expanding but it is far from being established securely—it is fraught with complex questions including those caused by rapidly developing technology as well as distribution and marketing problems; 2) it is vital that we seek shared leadership with the field; 3) it is important to maintain the balance between support for the larger, established and the smaller, developing organizations; and 4) individual artists, both established and emerging, should continue to be assisted to create new works.

As the program renewed its commitment to assume a leadership role in the media field and to evaluate its role, applicants were invited to conceive and review their own projects in conjunction with their assessments of the field including its accomplishments, failures and needs as well as future direction. The program stressed the importance of demonstrating a clear aesthetic and conceptual grasp of video and audio as art; of going beyond addressing needs to the question of artistic quality/standards; and of showing sensitive and imaginative ways of developing audiences, always mindful of social and cultural diversity. In response to ever-increasing needs and demands of the field, and in light of the budgetary constraints, the Program conducted a more comparative review of applications than before.

In 1986-87, the Media Program awarded a total of \$1,512,129 to 87 organizations for 150 projects, including 31 production awards administered by the Individual Artists Program. Reflecting our strong conviction that production is vital for the development of the field, the Program expended \$400,129, a little over 26% of its total allocation, for production of individual artists' works through sponsoring organizations. See the Individual Artists Program for a listing of media artists and projects.

In addition, regrant awards increased from \$29,000 in 1985-86 to \$54,000 last year with two new programs in Manhattan and two upstate, adding over \$100,000 to the independent production pool in New York State. Every regrant program must be matched dollar for dollar.

The Program continued its support of exhibitions (about 21% of the total budget); projects designed for services to the field, including distribution (17%); general operating expenses (15%); equipment and workspace access, including production and post-production services and equipment purchase (10 %); special projects (4 %); and artists-in-residence (3 %). Finally, the Program awarded grants to four writers, ranging from \$1,500 to \$3,500, under the "Writing On Media Art" category which is designed to encourage critical writing. In advancing audience development, the Program stressed the importance of cultural and aesthetic diversity in American society, upstate development, and experimental as well as major projects. Squeaky Wheel, a new association of Buffalo area media makers, received a grant of \$2,000 to present an exhibition

entitled "Narrowcasting: Native American and Eastern European Video." The Program supported "Democracy in Communication," (\$10,000) a travelling exhibition of independent video and film produced recently in Central and South America, and curated by New York independent producer, Karen Ranucci. The Program awarded \$25,000 to the Museum of Modern Art toward an exhibition, "From Day to Night: Installations and Videotapes by Bill Viola." As the second major retrospective of an individual video artist after that of Nam June Paik at the Whitney Museum in 1982, the show marks a significant event in the field.

If the Program considers the individual artists vital for the development of the field, it also recognizes the importance of assisting organizations that present media activities and support artists. The Program made special grants to organizations that are at a critical juncture in their development and needed one-time assistance. A grant of \$11,000 went to the Global Village, a fifteen year old, pioneering media center, to help institutionalize development as an on-going, high priority activity. Another grant of \$10,000 went to Squeaky Wheel in Buffalo to help strengthen its administrative structure. Finally, an award of \$8,000 was made to be matched dollar for dollar to the newly organized Association of Independents in Radio (AIR).

#### ARTISTS-IN-RESIDENCE

Art Awareness; Lexington  
\$3,000

Bronx Museum of the Arts  
\$5,000

Global Village Resource Center; Manhattan  
\$7,000

Emily Lowe Gallery/ Hofstra University; Hempstead  
\$7,600

Library Action Committee of Corona-East Elmhurst/ Langston Hughes Community Library and Cultural Center; Queens  
\$4,000

St. Augustine's Center; Buffalo  
\$7,000

Visual Studies Workshop; Rochester  
\$2,500

WNYC Foundation; Manhattan  
\$8,000

## EQUIPMENT PURCHASE

Catskill Center for Photography; Woodstock  
\$1,000

Center for Community Studies; Manhattan  
\$4,600

Experimental Television Center; Owego  
\$3,855

Hallwalls; Buffalo  
\$14,500

Queens Council on the Arts  
\$4,000

Visual Studies Workshop; Rochester  
\$6,000

## EXHIBITION

Altermedia; Staten Island  
\$2,000

Alternative Media Information Center; Manhattan  
\$4,000

American Museum of the Moving Image; Queens  
\$9,200

Artists Space; Manhattan  
\$8,000

Artmusic; Brooklyn  
\$7,500

Barnard College; Manhattan  
\$1,850

Black Filmmaker Foundation; Manhattan  
\$4,000

Black Maria  
\$3,000

Bronx Museum of the Arts  
\$10,000

Catskill Center for Photography; Woodstock  
\$2,500

Center for Exploratory and Perceptual Arts (CEPA); Buffalo  
\$4,842

Center for New Art Activities; Manhattan  
\$5,000

Channel L Working Group; Manhattan  
\$7,000

Council on the Arts for Cortland  
\$5,000

Educational Broadcasting Corporation; Manhattan  
\$25,000

Exit Art; Manhattan  
\$3,000

Franklin Furnace Archive; Manhattan  
\$2,500

Friends of the Davis Center; Manhattan  
\$6,000

Global Village Resource Center; Manhattan  
\$15,000

Haleakala/ The Kitchen; Manhattan  
\$34,000

Hallwalls; Buffalo  
\$11,000

Institute for Art and Urban Resources/PS 1; Queens  
\$8,000

International Center for Photography; Manhattan  
\$9,000

Katonah Gallery  
\$3,500

Mid-Hudson Library System; Poughkeepsie  
\$4,000

Museum of Broadcasting; Manhattan  
\$4,000

Museum of Modern Art; Manhattan  
\$33,500

New Radio and Performing Arts; Brooklyn  
\$9,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan  
\$2,860

Olean Public Library  
\$2,962

Raindance Foundation; Manhattan  
\$11,800

Rensselaer Polytechnic Institute; Troy  
\$3,000

Squeaky Wheel; Buffalo  
\$2,000

Syracuse University  
\$3,000

United Block Association; Manhattan  
\$1,000

Visual Studies Workshop; Rochester  
\$11,000

White Plains Cable TV Access  
\$3,500

Whitney Museum of American Art; Manhattan  
\$18,000

Women Make Movies; Manhattan  
\$10,000

#### GENERAL OPERATING SUPPORT

Asian Cine-Vision; Manhattan  
\$16,300

Downtown Community Television Center; Manhattan  
\$55,100

Experimental Intermedia Foundation; Manhattan  
\$13,000

Experimental Television Center; Owego  
\$32,800

Harvestworks; Manhattan  
\$20,000

Inter-Media Art Center; Huntington  
\$20,000

Locus Communications; Manhattan  
\$34,400

Media Alliance; Manhattan  
\$24,000

Media Bus; Woodstock  
\$10,000

#### PRODUCTION/ POSTPRODUCTION SERVICES

Electronic Alts Intermix; Manhattan  
\$7,900

Film/Video Arts; Manhattan  
\$50,000

Raindance Foundation; Manhattan  
\$25,000

Roulette Intermedium; Manhattan  
\$4,000

#### REGRANT PROGRAM

Center for Exploratory and Perceptual Arts (CEPA); Buffalo  
\$2,500

Checkerboard Foundation  
\$12,000

Educational Broadcasting Corporation; Manhattan  
\$20,000

Niagara Council of the Arts; Niagara Falls  
\$6,000

Writers Guild of America East; Manhattan  
\$13,500

#### SERVICES TO THE FIELD

Alternative Media Information Center; Manhattan  
\$14,636

American Federation of the Arts; Manhattan  
\$6,000

Association of Independents in Radio; Manhattan  
\$8,000

Black Filmmaker Foundation; Manhattan  
\$4,000

Camera News; Manhattan  
\$2,000

Electronic Arts Intermix; Manhattan  
\$26,500

Film News Now Foundation; Manhattan  
\$4,000

Film/Video Arts; Manhattan  
\$5,000

Foundation for Independent Video and Film; Manhattan  
\$37,500

Giorno Poetry Systems; Manhattan  
\$2,000

Haleakala/ The Kitchen; Manhattan  
\$45,000

International Film Seminars; Manhattan  
\$3,500

Media Alliance; Manhattan  
\$10,000

Museum of the American Indian; Manhattan  
\$2,425

National Alliance Media Arts; Staten Island  
\$4,000

New Wilderness Foundation; Manhattan  
\$3,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan  
\$12,000

Niagara Council of the Arts; Niagara Falls  
\$3,000

Parabola Arts Foundation; Manhattan  
\$12,000

Port Washington Public Library  
\$17,450

Video Repetorie; Manhattan  
\$6,000

Visual Studies Workshop; Rochester  
\$7,500

WSLU-FM; Canton  
\$5,000

Women Make Movies; Manhattan  
\$12,870

#### SPECIAL PROJECTS

Bronx Council on the Arts  
\$10,000

Film/Video Arts; Manhattan  
\$8,000

Global Village Resource Center; Manhattan  
\$11,000

Mid-York Library System; Utica  
\$3,000

Squeaky Wheel; Buffalo  
\$10,000

Staten Island Council on the Arts; Staten Island  
\$8,000

Whitney Museum of American Art; Manhattan  
\$7,350

#### WORKSPACE

Samaya Foundation; Manhattan  
\$5,000

Visual Studies Workshop; Rochester  
\$7,000

Women's Interart Center; Manhattan  
\$24,000

## WRITING ON MEDIA ART

Black Filmmaker Foundation; Manhattan  
\$2,000

Foundation for Independent Video and Film; Manhattan  
\$3,500

Port Washington Public Library  
\$3,000

Visual Studies Workshop; Rochester  
\$1,500

### Advisory Panelists:

Mr. Peer D. Bode, Video Artist, Experimental Television Center; Owego

Mr. Luis Cancel, Director, Bronx Museum of the Arts; Bronx

Mr. Tony Cokes, Video Artist; Manhattan

Mr. Collis Davis, Jr., Independent Producer; Brooklyn

Mr. Matthew Geller, Video Artist; Manhattan

Ms. Ronnie Geist, Administrator, Producer, Women's Interart Center; Manhattan

Ms. Julie M. Gustafson, Independent Producer, Global Village Video Center; Manhattan

Ms. Jean Haynes, Film/Video Librarian, Chautauqua-Cattaraugus Library System; Jamestown

Ms. Barbara London Video Curator, The Museum of Modern Art; Manhattan

Ms. Rita Myers, Video Artist; Manhattan

Mr. Phill Niblock, Intermedia Artist, Experimental Intermedia Foundation; Manhattan

Mr. Stephen L. Rabin, President and Chief Executive Officer, Educational Film Center;  
Annandale, VA

Ms. Helen Thorington, Independent Radio Producer, New Radio and Performing Arts; Brooklyn

### Alternates:

Mr. Louis Daniel Giansante, Independent Radio Producer; Manhattan

Ms. Chris Hill, Video Artist, Video Curator, Hallwalls; Manhattan

Mr. Joe Steinmetz, Independent Producer, Lockport Community Cable Commission; Lockport

Ms. Robin White, Director, Media Alliance; Manhattan

Total Aid to Localities: \$40,300,000, Film: \$1,895,000 (1985-86)

## **FILM PROGRAM**

Director: B Ruby Rich

Program Analysts: Claude Meyer, Debby Silverfine

The 1985/86 period has marked a time of growth and increased sophistication among both filmmakers and organizations dedicated to film activity. The Film Program, with modest growth in its own budget to a total of \$1,895,000, was able to fund 146 organizations to carry out 231 different projects — marking a 30% increase over the previous year. Approximately a quarter of the awards went to organizations applying to the Film Program for the first time.

The Film Program has made film exhibition throughout the State of New York a major priority, with a series of annual developmental trips by staff to a variety of towns and municipalities that have expressed a need for support of their developing exhibition programs. As a result, this year the Film Program has funded two major initiatives aimed at bringing quality programs to the public and improving the ability of local organizations to present films to the widest possible audience. An award of \$20,000 enabled the Gallery Association of New York State in Hamilton to tour two outstanding collections of films throughout the State. An award of \$40,000 to the Crandall Library in Glens Falls will result in the State's first major conference on film exhibition, combining in-depth workshops in management skills with showcase screenings of important independent films, and providing subsidy monies to ensure attendance by organizations regardless of budget size.

Another major priority for the Film Program has been the development of strengthened and diversified programs in upstate locations. Hallwalls, an alternative gallery in Buffalo received funds to expand its programming and get its new theatre off the ground. The Syracuse Area Landmark Theatre, a restored movie palace, completed a season of film presentations including independent films and filmmakers. The Landmark Theatre received funds to expand its Programming for the Syracuse area. In Rochester, the International Musem of Photography (The George Eastman House) received an increase in its funding to acknowledge the change in its film programming and outreach. With NYSCA funding, the Museum was able to mount a major retrospective of black cinema, which included the premiere of a long-lost film by Edgar Ulmer that was recently rediscovered and preserved with NYSCA monies.

The Film Program was able to fund a number of specialized exhibitions of major interest to the field. An award to Exit Art (in New York City) will make possible the presentation of Films With a Purpose, a body of work produced in Puerto Rico in the 1940s that has been unseen for decades despite its influence on the island's filmmakers. An award to the Whitney Museum of American Art made it possible for guest curator Clyde Taylor to present The L.A. Rebellion, a body of work produced by independent black filmmakers in Los Angeles in the 1970s and 1980s. In addition, the Whitney Museum mounted a retrospective of the work of Yvonne Rainer and thus established a new precedent for focusing attention on the work of a filmmaker at the height of her career. In Utica, the Munson-Williams-Proctor Institute turned its attention to film and landscape in a sweeping exhibition that combined gallery installations with evening film screenings and emphasized the work of central New York filmmakers.

Recognizing the need for direction in the growing area of media for children, the Film Program funded the Media Center for Children to provide expertise to organizations involved with showing films to children. In addition, the Media Center for Children presented a conference to assess the impact of new developments such as home video, upon the field of children's media.

Two service organizations that have the individual filmmaker as their mandate celebrated anniversaries this year. The Foundation for Independent Video and Film marked its tenth anniversary with an awards ceremony at the Museum of Modern Art. The Millenium Film Workshop observed its twentieth anniversary with a year-round series of screenings.

Programs aimed at the individual filmmaker expanded this year, as the Film Program sought to ensure support for artists in an increasingly difficult economic climate. Filmmaker residencies were established at two locations: one at Sculpture Space (Utica) and one at the Women's Studio Workshop (Rosendale). In addition, the Film Program carried out the final year of its pilot program in offering distribution funds to films that were originally funded by the Council at some stage of production. Among the films receiving these awards this year were *New Yorker Special*, a film by Fred Cohen on the making of a master guitar-builder; *Diggers*, a film by Roman Foster, on the men whose labor built the Panama Canal; and *Are We Winning, Mommy?*, a film by Barbara Margolis on the history of the cold war.

The Museum of the American Indian expanded its annual festival of films by or about Native Americans with a workshop geared at providing resources for Native American filmmakers.

In 1985/86, the Film Program showed its commitment to the film artists of New York State by increasing the amount of money it awarded for film production to more than \$400,000. As the center of independent filmmaking in the United States, New York can be proud of the talent and accomplishments of its filmmakers. Creativity, however, must be nurtured. With this increase, the Film Program was able to fund a total of 31 different film projects. (See the Individual Artists Program for details.) This was the largest number of films funded in a single year in more than a decade. Even more significant was the assessment of significantly improved quality, made by the Film Panel and Council members reviewing these proposals.

In related areas of film acquisition, preservation, distribution, information services, publications, and equipment access, the Film Program has witnessed a period of expansion, growing sophistication, and development, all contributing to the betterment of the art form and the access to quality for the citizens of the State. Film exhibition and production continue to be the two categories in which the Program receives the most applications and in turn spends the most funds. Both have demonstrated increased vitality and resourcefulness. New York State continues to be a model for the support of the individual filmmaker and the expansion of access to the art of film by the broadest range of audiences and communities.

## ACQUISITIONS

Chautauqua-Cattaraugus Library; Jamestown  
\$14,000

Clinton-Essex-Franklin Library System; Plattsburgh  
\$12,000

Crandall Library; Glens Falls  
\$2,000

Library Action Committee of Corona; Queens  
\$1,000

Mid-Hudson Library System; Poughkeepsie  
\$10,000

Mid-York Library System; Utica  
\$4,500

Movies on a Shoe String; Rochester  
\$1,000

Southern Adirondack Library; Saratoga Springs  
\$7,500

Tamiment Institute Library at New York University; Manhattan  
\$20,000

Wayne County Library System; Newark  
\$5,800

Westchester Library System; Elmsford  
\$3,000

#### DISTRIBUTION

Alternative Media Information Center; Manhattan  
\$5,000

American Federation of the Arts; Manhattan  
\$21,000

Camera News; Manhattan  
\$10,000

Parabola Arts Foundation; Manhattan  
\$10,000

Women Make Movies; Manhattan  
\$16,000

#### DISTRIBUTION FOR PREVIOUS PRODUCTION RECIPIENTS

Akuaba Productions; Brooklyn  
\$2,500

Camera News; Manhattan  
\$4,000

Cine Information; Manhattan  
\$2,500

Film Fund; Manhattan  
\$5,000

Morning Star Film Association; Manhattan  
\$2,500

New York Foundation for the Arts; Manhattan  
\$1,500

Performing Artservices; Manhattan  
\$2,000

#### EQUIPMENT ACCESS

Film/Video Arts; Manhattan  
\$100,000

Millennium Film Workshop; Manhattan  
\$19,000

Oswego Art Guild  
\$2,000

Portable Channel; Rochester  
\$14,000

Visual Studies Workshop; Rochester  
\$2,200

#### EXHIBITIONS

92nd Street YM-YWHA; Manhattan  
\$5,000

Adirondack Lakes Center for the Arts; Blue Mountain Lake  
\$1,200

Afrikan Poetry Theatre; Queens  
\$2,500

Altermedia; Staten Island  
\$6,000

America-Italy Society; Manhattan  
\$1,000

American Museum of Natural History; Manhattan  
\$6,000

Artists' Space; Manhattan  
\$7,000

Arts Center Theatre of Schenectady  
\$3,000

Arts Council of Orange County; Middletown  
\$3,000

Asian Cine-Vision; Manhattan  
\$9,000

BACA/ The Brooklyn Arts Council  
\$2,000

Black Spectrum Theatre; Queens  
\$1,500

Camera News; Manhattan  
\$10,500

Catskill Center for Photography; Woodstock  
\$1,500

Center for Exploratory and Perceptual Arts (CEPA); Buffalo  
\$1,800

Central Hall Artists; Manhattan  
\$5,000

Charas; Manhattan  
\$7,500

Chenango County Council of the Arts; Norwich  
\$2,500

Cinema 10; Potsdam  
\$4,250

Colgate University; Hamilton  
\$2,000

Collective for Living Cinema; Manhattan  
\$46,000

Community Folk Art Gallery; Syracuse  
\$2,500

Concerned Black Filmmaker of New York; Manhattan  
\$9,000

Cornell University; Ithaca  
\$5,000

Council for the Vail-Leavitt Music Hall; Riverhead  
\$1,000

Crandall Library; Glens Falls  
\$8,500

Ethnic Folk Arts Center; Manhattan  
\$4,000

Exit Art; Manhattan  
\$8,000

Film Art Fund; Manhattan  
\$1,500

Finkelstein Memorial Library; Spring Valley  
\$3,750

Friends of the Davis Center; Manhattan  
\$4,000

Global Village Resource Center; Manhattan  
\$5,000

Greek Cultural Center; Queens  
\$2,500

Haleakala; Manhattan  
\$5,000

Hallwalls; Buffalo  
\$10,000

Institute for Art and Urban Resources; Queens  
\$4,000

International Agency of Minority Artists; Manhattan  
\$3,000

International Museum of Photography; Rochester  
\$14,500

Japan Society; Manhattan  
\$9,000

Jewish Center of Greater Buffalo; Getzville  
\$6,000

Jewish Museum; Manhattan  
\$5,000

Kirkland Art Center; Clinton  
\$3,500

Library Action Committee of Corona; Queens  
\$2,500

Malone Arts Council  
\$1,500

Mamaroneck Free Library  
\$2,000

Millennium Film Workshop; Manhattan  
\$14,000

Movies on a Shoe String; Rochester  
\$525

Moving Image; Manhattan  
\$57,800

Munson-Williams-Proctor Institute; Utica  
\$6,500

Museum of Modern Art; Manhattan  
\$36,000

Museum of the American Indian; Manhattan  
\$4,000

New City Library  
\$1,500

New Community Cinema Club; Huntington  
\$5,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan  
\$3,400

New York Shakespeare Festival; Manhattan  
\$15,000

Northern Westchester Center for the Arts; Goldens Bridge  
\$1,500

Oswego Art Guild  
\$1,000

Port Washington Public Library  
\$18,000

Roberson Memorial; Binghamton  
\$2,500

Rome Art and Community Center  
\$1,850

Sculpture Space; Utica  
\$2,000

Snug Harbor Cultural Center; Staten Island  
\$1,000

Staten Island Institute of Arts and Sciences  
\$3,000

Syracuse Area Landmark Theatre; Syracuse  
\$8,000

Syracuse Cultural Workers Project; Syracuse  
\$4,000

Syracuse University  
\$1,500

Theatre for Young People of Herkimer County; Herkimer  
\$1,500

Upper Catskill Community Council of the Arts; Oneonta  
\$1,800

Upstate Films; Rhinebeck  
\$22,000

Utica College Film Society  
\$5,000

Visual Studies Workshop; Rochester  
\$2,000

Whitney Museum of American Art; Manhattan  
\$17,000

Women's Studio Workshop; Rosendale  
\$2,500

Women/Artist/Filmmakers; Manhattan  
\$2,500

Woodstock Guild of Craftsmen  
\$1,500

Yates County Arts Council; Penn Yan  
\$1,100

## FILM PRODUCTION

Alternative Media Information Center; Manhattan  
\$12,500

Asian American Dance Theater; Manhattan  
\$17,500

Black Maria; Manhattan  
\$12,500

Cabin Creek Center for Work Environments  
\$22,755

Camera News; Manhattan  
\$20,000

Collective for Living Cinema; Manhattan  
\$10,000

Concerned Black Filmmaker of New York; Manhattan  
\$15,000

Coop Network Development Association; Manhattan  
\$10,000

Delaware Valley Arts Alliance; Narrowsburg  
\$15,000

Film Fund; Manhattan  
\$14,000

Film News Now Foundation; Manhattan  
\$31,500

Folk Traditions; Manhattan  
\$10,000

Hallwalls; Buffalo  
\$17,500

Icarus Endeavor; Manhattan  
\$10,000

Mabou Mines; Manhattan  
\$17,500

Millennium Film Workshop; Manhattan  
\$10,000

Morning Star Film Association; Manhattan  
\$7,320

Moving Image; Manhattan  
\$52,000

New York Foundation for the Arts; Manhattan  
\$13,000

Now and Then Productions; Brooklyn  
\$9,900

Parabola Arts Foundation; Manhattan  
\$15,000

Richard Alien Center for Culture and Arts; Manhattan  
\$15,000

Rockland Center for the Arts; West Nyack  
\$15,000

Video Repetorie; Manhattan  
\$20,000

Women Make Movies; Manhattan  
\$20,000

#### FOR TELECAST

Artnmusic; Brooklyn  
\$5,500

Camera News; Manhattan  
\$3,000

#### GENERAL OPERATING SUPPORT

American Museum of the Moving Image; Queens  
\$60,000

Film Fund; Manhattan  
\$18,000

Film Society of Lincoln Center; Manhattan  
\$82,000

International Film Seminars; Manhattan  
\$5,500

New Community Cinema Club; Huntington  
\$50,000

#### INFORMATSON SERVICES

Alternative Media Information Center; Manhattan  
\$11,000

Asian Cine-Vision; Manhattan  
\$4,000

Bronx Film Project  
\$500

Crandall Library; Glens Falls  
\$40,000

Educational Film Library Association; Manhattan  
\$25,000

Film News Now Foundation; Manhattan  
\$2,500

Foundation for Independent Video and Film; Manhattan  
\$53,000

Independent Feature Project; Manhattan  
\$17,000

Media Center for Children; Manhattan  
\$27,000

Museum of the American Indian; Manhattan  
\$800

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan  
\$12,000

Women Make Movies; Manhattan  
\$10,000

#### PRESERVATION/ ARCHIVAL CONSERVATION

Film Art Fund Manhattan  
\$10,000

International Museum of Photography; Rochester  
\$35,000

Museum of Modern Art; Manhattan  
\$42,000

#### PUBLICATION

Alternative Media Information Center; Manhattan  
\$3,000

Cineaste Publishers; Manhattan  
\$4,000

Foundation for Independent Video and Film; Manhattan  
\$21,000

Millennium Film Workshop; Manhattan  
\$7,000

Visual Studies Workshop; Rochester  
\$4,500

#### REGRANT PROGRAM

BACA/ The Brooklyn Arts Council  
\$6,500

Educational Film Library Association; Manhattan  
\$3,000

Film/Video Arts; Manhattan  
\$60,000

International Film Seminars; Manhattan  
\$3,000

Women's Studio Workshop; Rosendale  
\$1,250

#### TOURING FILM EXHIBITION

American Federation of the Arts; Manhattan  
\$5,000

Gallery Association of New York State; Hamilton  
\$20,000

Museum of the American Indian; Manhattan  
\$7,000

#### WORKSHOPS

Camera News; Manhattan  
\$6,500

Collective for Living Cinema; Manhattan  
\$6,000

Film/Video Arts; Manhattan  
\$6,000

Frederick Douglass Creative Arts Center; Manhattan  
\$5,500

Millennium Film Workshop; Manhattan  
\$3,000

#### Advisory Panelists:

Ms. Carmen Ashhurst, Executive Director, Film Fund; Manhattan  
Ms. Mary Lea Bandy, Director of Film Department, Museum of Modern Art; Manhattan  
Mr. Skip Battaglia, Animator, Portable Channel; Rochester  
Mr. Bill Brand, Filmmaker/Teacher; Manhattan  
Ms. Renee Cho, Filmmaker/Teacher, King's Road Productions; Manhattan

Ms. Lillian Katz, Port Washington Public Library; Port Washington  
Mr. Steve Leiber, Co-Founder/Co-Director, Upstate Films; Rhinebeck  
Mr. Scott MacDonald, Director, Film Society, Utica College; Utica  
Ms. Christine McDonald, Director, Crandall Library; Glen Falls  
Mr. Steve Savage, President, New Video; Manhattan  
Ms. Jacqueline Shearer, Filmmaker; Manhattan  
Ms. Rochelle Slovin, Executive Director, American Museum of the Moving Image; Astoria  
Mr. Luis Soto Independent Producer; Manhattan

Extended Panelists:

Ms. Joan Braderman, Film Professor; Manhattan  
Ms. Bienvenida Matias, Filmmaker/Film Distributor, Women Make Movies; Manhattan  
Ms. Jill Krementz, Photographer/Author; Manhattan